Variability of vocalisation rates of baleen whales: implications on optimal monitoring using passive acoustics





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Outline

Underwater noise, acoustics and conservation

→ Baleen whale sounds and vocalisation rates

Methods

Preliminary results



Underwater noise



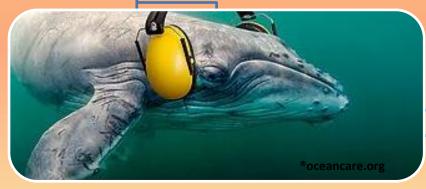
Underwater Sound

Impacts











Monitoring and mitigation



PAM

Objectives

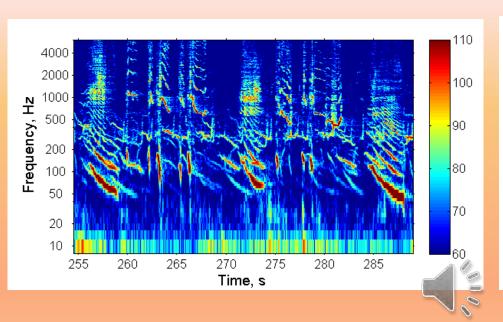
- ✓ Vocalisation rates and its variability for three species: humpback, blue and right whales in three areas of South Western Australia
- Detection probabilities
- Optimal monitoring guidelines

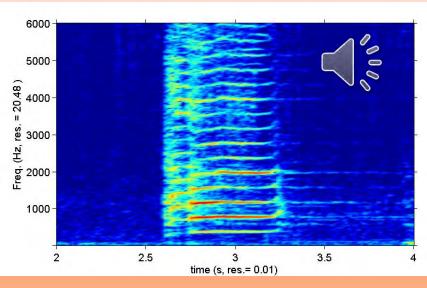




Baleen Whale Acoustics

Visualizing sound





- ★Sound type: song vs non-song
- ✓ Vocalisation rates detection probabilities

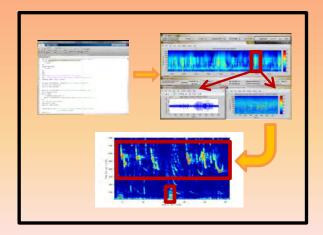
Methods

Acoustics

Acoustic tracking: logger array



Analysis



Land-based

Theodolite tracking



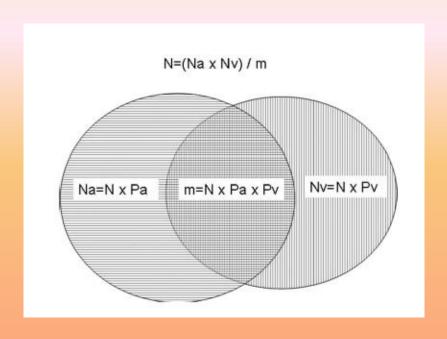


Quantitative Analysis

Probability of individual been recorded and spotted Probability of individual been recorded and not spotted

Probability of individual been spotted and not recorded

Probability of individual not been recorded or spotted



$$C_{j,adj} = \sum_{i=1}^{24} C_{ijxaw} \left(\frac{N_{ij}}{N_{ref}}\right)^{2/\alpha}.$$

(Ponce et al. 2012)

$$P_a$$
 estimate = N_m/N_v

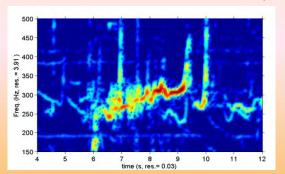
$$P_v$$
 _ estimate = N_m/N_a .

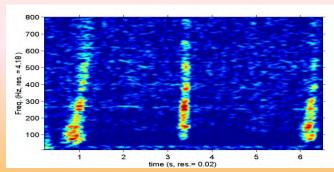
(Akamatsu et al. 2008)

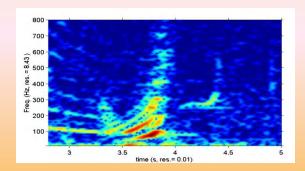
Correlated with time - effort Influenced by a detection function

Preliminary Results

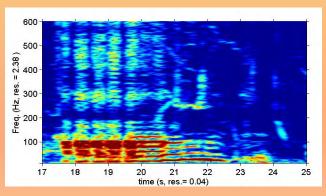
Humpback whales (26 - Recalde-Salas et al. 2013)

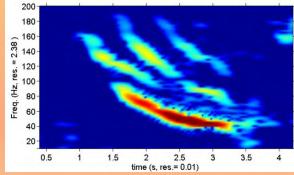


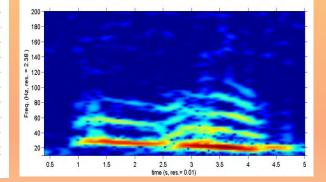




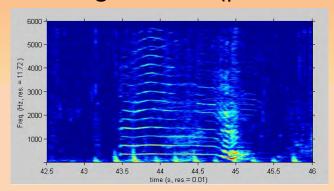
→ Blue whales (6 - Gavrilov et al. 2011, Recalde- Salas et al. 2014)

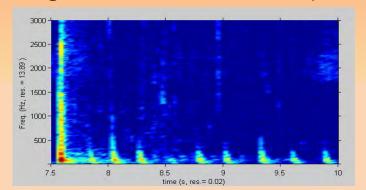






Right whales (possible non-song sounds – under review)

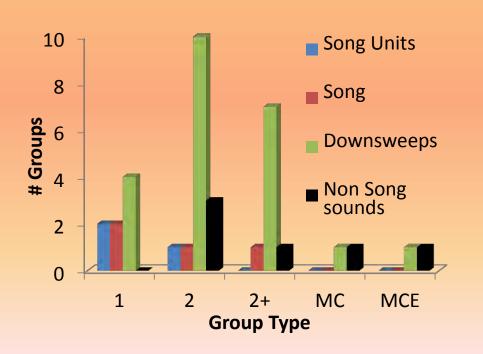


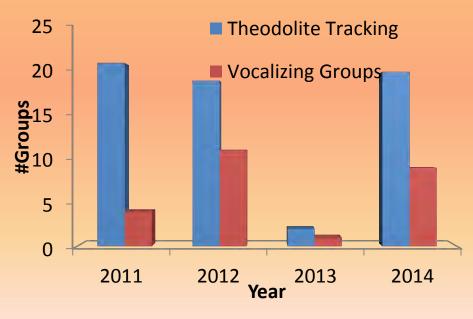


Acoustical Ecology

- **Dominant sound:** differences between species (GB)
 - Humpback whales: song and non-song sounds
 - Blue whales: mostly non-song sound

Methods comparison and vocalizing group type (blue whales)





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